

Summer 8-27-1958

# Oklahoma!

Little Theatre on the Square

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# *Summer of Musicals*

Grand Theatre—Sullivan, Illinois



# **'OKLAHOMA'**

August 27 through August 31

## Who's Who in the Cast . . .

PAUL FLORES (Curly) returns to SUMMER OF MUSICALS this week to appear as the cowboy hero in Rodger's and Hammerstein's first great musical. Mr. Flores will be remembered at the Grand for his outstanding performances in *The King and I*, *Can-Can* and *The Desert Song*. Mr. Flores' rich baritone voice has been heard in 28 grand operas in leading opera companies through-out the country.

JERILI LITTLE (Laurey) has been a favorite in Sullivan for the past two seasons for her leading roles in *Kiss Me, Kate*, *Finian's Rainbow*, *Guys and Dolls*, *Annie Get Your Gun*, *The Boy Friend* and *Plain and Fancy*. A native of Chicago, Miss Little received her voice training at the U. of I. before graduating from the University of Miami in Florida.

BOB GWALTNEY (Ali Hakim) has captivated Sullivan audiences for two consecutive seasons with a wide variety of character portrayals in All Grand Theatre productions. Outstanding among these have been Mr. Appopolus in *Wonderful Town*, Finian's in *Finian's Rainbow*, the Gangster in *Kiss Me, Kate*, Big Julie in *Guys and Dolls* and Applegate in *Damn Yankees*.

ANDREA BLAYNE (Ado Annie) has appeared on B'way as Lois Lane in *Kiss Me, Kate*, and as one of Tom Ewell's dream girls in *The Seven Year Itch*. She has been leading lady at SUMMER OF MUSICALS for the past two seasons and has given outstanding performances in *Call Me Madam*, *Guys and Dolls*, *The King and I*, and *Can-Can*.

DICK STEPHENS (Fred) is the versatile singer-dancer-actor who, in addition to appearing in all the Grand Theatre productions this season, has created the outstanding poster displays in front of the theatre. Last season Dick joined the company for *Roberta* and remained to appear in the following six musicals. This season he appeared as the French waiter in *Can-Can*, Pierre in *The Boy Friend*, and Smokie in *Damn Yankees*.

JERRY TAFLINGER (Jud in Ballet) is the young male dancer from Danville, Ill. who has been a regular at the Grand during the summers of 1957-58. His dance leads include the Wild Horse ceremonial dancer in *Annie Get Your Gun*, Freddy in *Song of Norway*, Simon in *The King and I*, Mombo Joe in *Plain and Fancy*, and Pepe, the tango dancer in *The Boy Friend*.

JUDY RUNYON (Ellen) is a striking blond from Decatur who has been a mainstay of the dancing corps at the Grand in all productions this year. She will be remembered for her brilliant dancing as Eliza in *The King and I* ballet. With a rare talent and skill that belies her 15 years, Miss Runyon has worked for two summers at the International Music Camp at Interlocken, Mich. During the winter months she attends high school in Decatur and is a dancing student of Fred Hensey.

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**' ' OKLAHOMA ' '**

Music by **RICHARD RODGERS**

Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**

Based on the play "Green Grow the Lilacs" by Lynn Riggs  
Originally produced by The Theatre Guild

Directed by  
**Karl Benson**

Musical Direction by  
**J. Richard Marshall**

Choreography by  
**Rhoda Levine**

Settings and Lighting by  
**Thaddeus J. Gesek**

Costumes by  
**Gail Neff**

**CAST**

AUNT ELLER	Rosann Passalacqua
CURLY	Paul Flores
LAUREY	Jerili Little
IKE SKIDMORE	Bob Fahey
WILL PARKER	Bill Mitchell
JUD FRY	Joel Munch
ADO ANNIE CARNES	Andrea Blayne
ALI HAKIM	Robert Gwaltney
GERTIE CUMMINGS	Jeannie Hotard
ELLEN	Judy Runyon
KATE	Betty Chambers
SYLVIE	Sara Williamson
ARMINA	Bettye Bowyer
ANDREW CARNES	Dick Stephens
CORD ELAM	Mike Anderson
JESS	Jerry Taflinger

**SINGERS AND DANCERS**—Betty Chambers, Bettye Bowyer, Judy Runyon, Jeannie Hotard, Sara Williamson, Bob Fahey, Jim Bell, Bill Mitchell, Jerry Taflinger, Dick Stephens, Karl Benson, Gail Neff, Mike Anderson, Mary Jo Stone, Susan Siegert and John Shuman.

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**PRODUCTION STAFF FOR MR. LITTLE**

STAGE MANAGER .....	Bob Fahey
ASSISTANT STAGE MANAGER .....	Betty Chambers
ASSISTANT SCENIC DESIGNER .....	Karl Benson
ASSISTANT CHOREOGRAPHERS .....	Betty Chambers, Jim Bell
REHEARSAL AND PIT PIANIST .....	Eddie McCarty
PROPERTY MANAGERS .....	Mike Anderson, Bettye Bowyer
THEATRE POSTER DISPLAYS and PROGRAM COVERS .....	Dick Stephens
BOX OFFICE .....	Marilyn Stubblefield, Katherine Livergood and Inis Little
HEAD USHERS .....	Nancy Morrison and Marilyn Slover

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## **SYNOPSIS OF SCENES**

TIME: Just After the Turn of the Century.

PLACE: Indian Territory (Now Oklahoma)

### **ACT I.**

Scene 1—The Front of Laurey's Farm House.

Scene 2—The Smoke House.

Scene 3—A Grove on Laurey's Farm.

### **ACT II.**

Scene 1—The Skidmore Ranch.

Scene 2—Skidmore's Kitchen Porch.

Scene 3—The Back of Laurey's Farm House.

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## MUSICAL NUMBERS

### ACT ONE.

Oh, What a Beautiful Mornin'	-----	Curly
The Surrey with the Fringe on the Top	-----	Curly, Laurey, Aunt Eller
Kansas City	-----	Will, Aunt Eller and the Boys
I Can't Say No	-----	Ado Annie
Many a New Day	-----	Laurey and the Girls
It's a Scandal! It's an Outrage!	-----	Ali Hakin and the Boys and Girls
People Will Say	-----	Curly and Laurey
Poor Jud	-----	Curly and Jud
Lonely Room	-----	Jud
Out of My Dreams	-----	Laurey and the Girls

Danced by: Rachel Lewis as Laurey, Jim Bell as Curly.

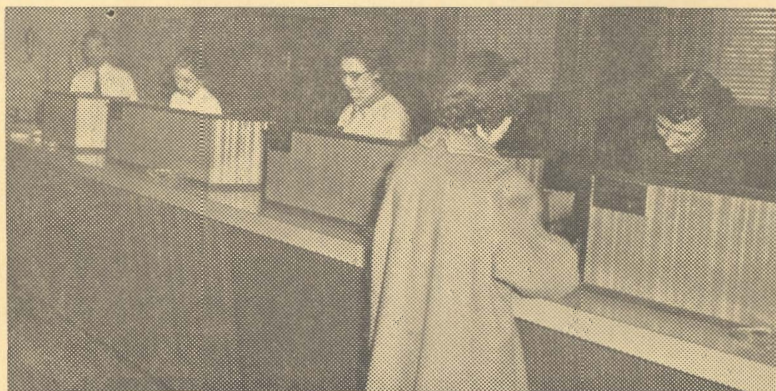
Jerry Taflinger as Jud, Suzi Siegrist as the Child in Pigtails.

Jud's Post Cards: Judy Runyon and Jeannie Hotard.

Cowboys: Dick Stephens and Bob Fahey.

### ACT TWO.

The Farmer and the Cowman	-----	Carnes, Aunt Eller, Curly, Will, Ado Annie and Ensemble
All er Nothin'	-----	Ado Annie and Will
Reprise: People Will Say	-----	Curly and Laurey
Oklahoma	-----	Curly, Laurey, Aunt Eller, Ike, Slim and Ensemble
Oh, What a Beautiful Mornin'	-----	Laurey, Curly and Ensemble
Finale	-----	Entire Company



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